

<p>'18.04 – Today</p> <p>'17.06 – '18.03</p> <p>'17.03 – '17.05</p> <p>'19.02</p> <p>'18.07 – '18.09</p> <p>'16.10</p> <p>'15.11</p> <p>'15.10</p> <p>'16 – '19</p> <p>'12 – '15</p> <p>'10 – '11</p> <p>Languages Italian: native English: fluent TOEIC: 990/990</p> <p>Creative software Adobe CC Suite (Ai, Ae, Ps, Id, Lr, Au), NodeBox, Gephi, QGIS, Tableau, Cinema 4D, Rhinoceros, VS Code</p> <p>Std Web development languages HTML5, CSS3, JavaScript, React.js</p> <p>Data visualization libraries for web d3.js, p5.js, vx.js</p> <p>Planning and general IT Microsoft Office, Google Suite, Apple ecosystem, Github, Slack</p> <p>Note: I authorize the use of my personal information here indicated only for administrative use. Any other use is strictly forbidden unless otherwise stated.</p>	<p>Accurat Data Visualization Designer Milan, IT ·</p> <p>Data Visualization Designer Collaborator ·</p> <p>Intern</p> <p>AA Polar Lab Data Visualization Specialist London, UK</p> <p>Corriere della Sera Freelance Designer + Frontend Developer Milan, IT</p> <p>Digital Design Days + OFFF Italia Event Coordinator Milan, IT</p> <p>KIKK Festival Event Coordinator Namur, BE</p> <p>Visualized, Inc. Event Coordinator New York, US</p> <p>M.Sc. in Communication Design 110/110 Politecnico di Milano Milan, IT</p> <p>B.Sc. in Communication Design 110/110 Politecnico di Milano Milan, IT</p> <p>AFS Exchange Program 1 year Virginia, US</p>	<p>My role covers designing interactive and static representations of information, with a strong integration of research and innovation towards a custom user centred experience to make data accessible, understandable and beautiful. The projects that I deal with span from highly analytical software aimed for decision making to explorative narratives for public engagement, sometimes data art. Additionally, I am constantly improving my coding knowledge and skills, actively integrating design and development using the latest technologies available on the market.</p> <p>In a 7-day workshop at the AA School, my role was to tutor and facilitate the design of a data-driven Antarctic Atlas. Also, I lectured the students on the discipline of data visualization.</p> <p>Researched, analysed, and visualized data for an online data-driven journalistic storytelling piece. I curated the design, copy, development and deployment of the interactive piece, published in Italian and English.</p> <p>Coordinated the Speaker's Lounge and VIP Room located inside the main presentation hall, with direct access to the conference stage, for the whole duration of the event.</p> <p>Selected to be part of the team that managed the KIKK Festival in Namur.</p> <p>Selected to be part of the team that managed the 8-day Visualized conference and satellite events in New York City. I also was the only European who was called to join.</p> <p>My M.Sc. Thesis is a research on how we can use motion to encode data and display information with empathy, proposing a taxonomy and best practices based on perception studies. <u>Supervisor</u>: Michele Mauri (Research Director of DensityDesign) <u>Co-Supervisor</u>: Giorgia Lupi (Partner at Pentagram)</p> <p>My B.Sc. Thesis project is titled "The centrality of data in complex visualizations."</p> <p>Lived 1 year with a lovely host family and attended Dominion High School in Sterling, VA. I was part of the Cross Country team, Track & Field team, and the Musical.</p> <p>Telling complex stories with data — Speaker Infographic Conference, Hilversum, NL '18</p> <p>Experience Design — Participant Workshop by Trapped in Suburbia Torino Graphic Days, Turin, IT '17</p> <p>Visualization Worth Spreading — Participant Workshop by David McCandless Visualized Conference, New York, US '15</p> <p>vvvv - generative algorithm — Participant Workshop by Woeishi Lean and Johannes Lemke Resonate Festival, Belgrade, RS '15</p>
--	--	--