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| '18.04 – Today | Accurat Data Visualization Designer Milan, IT . | My role covers designing interactive and static representations of information, with a strong integration of research and innovation towards a custom user centred experience to make data accessible, understandable and beautiful. The projects that I deal with span from highly analytical software aimed for decision making to explorative narratives for public engagement, sometimes data art. |
| '17.06 – '18.03 | Data Visualization Designer Collaborator . | Additionally, I am constantly improving my coding knowledge and skills, actively integrating design and development using the latest technologies available on the market. |
| '17.03 – '17.05 | Intern | |
| '19.02 | AA Polar Lab Data Visualization Specialist London, UK | In a 7-day workshop at the AA School, my role was to tutor and facilitate the design of a data-driven Antarctic Atlas. Also, I lectured the students on the discipline of data visualization. |
| '18.07 – '18.09 | Corriere della Sera Freelance Designer & Frontend Developer Milan, IT | Researched, analysed, and visualized data for an online data-driven journalistic storytelling piece. I curated the design, copy, development and deployment of the interactive piece, published in Italian and English. |
| '16.10 | Digital Design Days + OFFF Italia Event Coordinator (volunteer) Milan, IT | Coordinated the Speaker's Lounge and VIP Room located inside the main presentation hall, with direct access to the conference stage, for the whole duration of the event. |
| '15.11 | KIKK Festival Event Coordinator (volunteer) Namur, BE | Selected to be part of the team that managed the KIKK Festival in Namur. |
| '15.10 | Visualized, Inc. Event Coordinator (volunteer) New York, US | Selected to be part of the team that managed the 8-day Visualized conference and satellite events in New York City. I also was the only European who was called to join. |
| '16 – '19 | M.Sc. in Communication Design 110/110 Politecnico di Milano Milan, IT | My M.Sc. Thesis is a research on how we can use motion to encode data and display information with empathy, proposing a taxonomy and best practices based on perception studies. <u>Supervisor</u> : Michele Mauri (Scientific Director of DensityDesign) <u>Co-Supervisor</u> : Giorgia Lupi (Partner at Pentagram) |
| '12 – '15 | B.Sc. in Communication Design 110/110 Politecnico di Milano Milan, IT | My B.Sc. Thesis project is titled "The centrality of data in complex visualizations". |
| '10 – '11 | AFS Exchange Program 1 year Virginia, US | Lived 1 year with a lovely host family and attended Dominion High School in Sterling, VA. I was part of the Cross Country team, Track & Field team, and the Musical. |

Languages
Italian: native
English: fluent
TOEIC: 990/990

Creative software
Adobe CC Suite (Ai, Ae, Ps, Id, Lr, Au),
NodeBox, Gephi, QGIS, Tableau,
Cinema 4D, Rhinoceros, VS Code

Std Web development languages
HTML5, CSS3, JavaScript, React.js

Data visualization libraries for web
d3.js, p5.js, vx.js

Planning and general IT
Microsoft Office, Google Suite,
Apple ecosystem, Github, Slack

Telling complex stories with data — Speaker
Infographic Conference, Hilversum, NL '18

Experience Design — Participant
Workshop by Trapped in Suburbia
Torino Graphic Days, Turin, IT '17

Visualization Worth Spreading — Participant
Workshop by David McCandless
Visualized Conference, New York, US '15

vvv - generative algorithm — Participant
Workshop by Woeishi Lean and Johannes Lemke
Resonate Festival, Belgrade, RS '15

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