

'18.04 – Today	<b>Accurat</b> Data Visualization Designer Milan, IT ·	My role covers designing interactive and static representations of information, with a strong integration of research and innovation towards a custom user centred experience to make data accessible, understandable and beautiful. The projects that I deal with span from highly analytical software aimed for decision making to explorative narratives for public engagement, sometimes data art. Additionally, I am constantly improving my coding knowledge and skills, actively integrating design and development using the latest technologies available on the market.
'17.06 – '18.03	Data Visualization Designer Collaborator ·	
'17.03 – '17.05	Intern	
'19.02	<b>AA Polar Lab</b> Data Visualization Specialist London, UK	In a 7-day workshop at the AA School, my role was to tutor and facilitate the design of a data-driven <i>Antarctic Atlas</i> . Also, I lectured the students on the discipline of data visualization.
'18.07 – '18.09	<b>Corriere della Sera</b> Freelance Designer & Frontend Developer Milan, IT	Researched, analysed, and visualized data for an online data-driven journalistic storytelling piece. I curated the design, copy, development and deployment of the interactive piece, published in Italian and English.
'16.10	<b>Digital Design Days + OFFF Italia</b> Event Coordinator (volunteer) Milan, IT	Coordinated the Speaker's Lounge and VIP Room located inside the main presentation hall, with direct access to the conference stage, for the whole duration of the event.
'15.11	<b>KIKK Festival</b> Event Coordinator (volunteer) Namur, BE	Selected to be part of the team that managed the KIKK Festival in Namur.
'15.10	<b>Visualized, Inc.</b> Event Coordinator (volunteer) New York, US	Selected to be part of the team that managed the 8-day Visualized conference and satellite events in New York City. Fun fact: I was the only European who was called to join.
'16 – '19	<b>M.Sc. in Communication Design</b> 110/110 Politecnico di Milano Milan, IT	My M.Sc. research Thesis investigates the use of <i>Motion Variables to Encode Data and Display Information with Empathy</i> , proposing a new taxonomy and best practices based on perception studies. Supervisor: Michele Mauri — Scientific Director of DensityDesign Co-Supervisor: Giorgia Lupi — Partner at Pentagram
'12 – '15	<b>B.Sc. in Communication Design</b> 110/110 Politecnico di Milano Milan, IT	Final work: <i>The Centrality of Data in Complex Visualizations</i> .
'10 – '11	<b>AFS Exchange Program</b> 1 year Virginia, US	I lived 1 year with a lovely host family and attended Dominion High School in Sterling, VA. I was part of the Cross Country team, Track & Field team, and the Musical.
<b>Languages</b> Italian: native English: fluent TOEIC: 990/990	<b>Creative software</b> Adobe CC Suite (Ai, Ae, Ps, Id, Lr, Au), NodeBox, Gephi, QGIS, Tableau, Cinema 4D, Rhinoceros, VS Code	<b>Telling complex stories with data — Speaker</b> Infographic Conference, Hilversum, NL '18
	<b>Web development languages</b> HTML5, CSS3, JavaScript, React.js	<b>Experience Design</b> — Participant Workshop by Trapped in Suburbia Torino Graphic Days, Turin, IT '17
	<b>Data visualization libraries for web</b> d3.js, p5.js, vx.js	<b>Visualization Worth Spreading</b> — Participant Workshop by David McCandless Visualized Conference, New York, US '15
	<b>Planning and general IT</b> Microsoft Office, Google Suite, Apple ecosystem, Github, Slack	<b>vvvv - generative algorithm</b> — Participant Workshop by Woeishi Lean and Johannes Lemke Resonate Festival, Belgrade, RS '15

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